1901
July 4
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CATALOGUE OF

A VALUABLE COLLECTION OF

Engravings by Bartolozzi

AND

OLD COLOURED SPORTING PRINTS

The Property of a Gentleman;

FINE MEZZOTINT PORTRAITS after SIR J. REYNOLDS

IN THE FIRST STATES,

Including THE LADIES WALDEGRAVE & MRS. MUSTERS
(From the Collection of the late Marquis of Sligo),
Also MRS. CARNAC, LADY CAROLINE HOWARD,
LADY HAMILTON, & OTHERS; [Mrs. Hollins]
[Louis Mieville]

AND

FINE ENGRAVINGS OF THE EARLY ENGLISH SCHOOL,

IN MEZZOTINT, STIPPLE AND COLOURS,

From Various Private Sources:

WHICH

Will be Sold by Auction by

L.59359

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JULY 4, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—— o ——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 4, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

Unframed.

2 . . { 1 Figure Subjects; and Another, after Morland—*in colours* 3 — Smith.
2 Tickets for Masquerades; Ranelagh; &c.—*some proofs* 15

— 10 . 6 3 The Tender Mother; and Another, by E. Martin; and One—*in colours* 3 — Sotheran

2 . 2 . 4 Fancy Subject, after Ramberg, by Tomkins—*proof before letters*; Enjoyment; and Acquisition—*a pair* 3 — Danell.

— 10 . 6 [5 Maria; and Adelaide, after Van Assen; and Another pair, after the Same 4 — Young

1 . 16 . 6 Courtship; Matrimony; &c., after ditto—*a set of three* 3 — Danell

— 10 . 6 7 Dawn, after Cipriani, by Bartolozzi—*proof before letters*; and Diana, after Rosalba—*ditto* 2 — Young

— 17 . 8 William and Phœbe, by E. Dayes; and Colin and Phœbe, after Ramberg 2 — Parsons.

1	·	·	9 Maria, after Shelley, by W. Dickinson—*proof and print*; and Marcella, after ditto 3	Sotheran
—	18	·	10 Birtha; Una Sleeping; and Two Others, after Shelley 4	Parsons.
1	· 12	·	11 Maria; and The Peasant, after Burney, by J. Heath—*a pair, in bistre* 2	do
—	10 · 6		12 A Flower painted by Varelst; and Cupid and Ganymede, after A. Kauffman, by Burke 2	do
3	·	·	13 Credulous Lady and Astronomer, after J. R. Smith, by Simon	Dannell.
2	· 6	·	14 Louisa, after Nixon, by Tomkins—*proof*; and Another 2	Vaughan
1	· 5	·	15 Hercules and Omphale; and Venus attired by the Graces, after Cipriani, by Bartolozzi 2	Smith.
4	· 10	·	16 Illustrations to the 'Arabian Nights,' after Bunbury—*proofs, in bistre* 2 17 Young Maid and Old Sailor, after Walton, by J. Walker	Pollard.
1	· 2	·	18 Adelaide, after Bunbury, by Bartolozzi; and A Shepherdess, by Cheesman 2	Gunn.
1	· 2	·	19 Marchande de Cupidons; The Origin of Painting; and Another, by Bartolozzi 3	Smith.
4	· 10	·	20 The Judgment of Paris, after A. Kauffman, by ditto	do
3	·	·	21 Le Premier Né, by P. W. Tomkins—*in colours*	Grego.
—	18	·	22 Cymon and Iphigenia; Sylvia and Daphne; and Another, after A. Kauffman 3	Tultman
1	· 15	·	23 Cromwell and his Daughter, after Cipriani, by Bartolozzi—*proof before letters*; &c. 4	Smith.
—	10 · 6		24 Camilla, after Singleton, by G. Keating; and Venus and Cupids, after Singleton, by Ryder—*proof* 2	Parsons
3	·	·	25 Lady Jane Grey, after Cipriani, by Bartolozzi—*proof before letters*; and One other 2	Young
—	10 · 6		26 Mr. Vestris, after Scorodomoff, by Ruotte; and Another 2	Parsons.

2 . 10 . 27 Lady with a Dog, after Ramberg; and Diana, after J. Nixon 2 Lauser.

37 . 16 . 28 ALINDA, by and after W. Ward—*in bistre* Sabin.

— 15 . 29 Lady Manners, after Cosway, by R. Cooper; and Miranda, after Romney 2 Brem.

30 Mdlle. Victoire, after Le Roy, by P. Le Grand

1 . 17 . 31 Miss Burney—*proof before any letters*; and A Lady holding a Miniature 2 Davis.

60 . 18 . 32 LADY ELIZABETH FOSTER, after Downman, by Caroline Watson—*printed in colours* Sabin.

19 . 19 . 33 LADY GERTRUDE VILLIERS, by C. Wilkin—*open letter proof* Wilson.

1 . 10 . 34 Hon. Mrs. Damer, after Cosway, by Schiavonetti—*proof* Damell

1 . 18 . 35 Love and Innocence, after ditto, by Bartolozzi Smith.

6 . 15 . 36 Mrs. Tickel, after ditto, by J. Condé Davis.

2 . 12 . 6 37 The Duchess of Cumberland; and Another, after ditto Brem.

1 . 1 . 38 Mrs. Crewe, after Gardner, by T. Watson—*proof before letters* Parsons.

THE PROPERTY OF A GENTLEMAN.

Framed.

F. BARTOLOZZI.

4 . 15 . 39 Children with a Lamb; and Children with Cornucopia, after Cipriani; and Two, after J. Howes—*proofs before letters* 4 Smith.

7 . . 40 Boy with Apples; and Girl with a Squirrel, after Hamilton—*proofs before letters* 2 do

9 . 10 . 41 The Fair; and The Show, after Wheatley—*a pair, in bistre* 2 do

7 . . 42 Innocence; and The Little Plunderer—*a pair* 2 do

3 . . 43 The Orange-Girl, after Benwell—*proof before letters, in bistre* Davis.

2 . 17 . 6 44 Lais and Lamia, after Cipriani—*a pair, in bistre* 2 Tillman

2 . 10 . 45 The Dancing Hours, after Cipriani—*proof before any letters, in bistre* Vaughan

3 . . 46 Miss Caroline Ponsonby, after Cosway—*proof before all letters* Pollard.

25 . 4 . 47 Lady Smyth and Children, after Sir J. Reynolds—*in bistre, with full margin* Sotheran

26 . 5 . 48 Jane, Countess of Harrington and Childben, after Sir J. Reynolds—*in bistre, with full margin* Pollard.

12 . 1 . 6 49 Mrs. Jordan, as "The Romp," after G. Romney, by J. Ogborne—*first state* do

18 . 7 . 6 50 Children Blowing Soap-Bubbles; and The Companion, after Hamilton, by Tomkins—*proofs before letters* 2 Dunell.

12 . 1 . 6 51 Fancy Subjects, after Lady Lincoln and Miss Bennett, by C. White—*a pair, in bistre* 2 do.

58 . 16 . 52 Flirtilla; and Narcissa, by and after J. R. Smith—*in bistre* 2 Bohn.

4 . 15 . 53 The Prelude to Matrimony; and The Libertine Reclaimed, after Harding—*proofs before all letters* 2 Dunell

OLD COACHING PRINTS.

11 . 11 . 54 Sporting Medallions, by H. Alken; and The Item Leaving Brighton—*in colours* 2 Salem

17 . 17 . 55 Car Travelling in Ireland, after Hayes, by J. Harris—*a set of six, in colours* 6 Hoskins

4 . 15 . 56 Silver-Tail, after Lambert; and Two Coach Horses, by W. Fellowes—*in colours* 2 Fores

8 . 18 . 6 57 Tandem, after J. Pollard; and Coventry, by W. Fellowes—*in colours* 2 Fores.

11 . 11 . 58 The Reading Coaches; and The Oxford and Opposition Coaches, by R. Havell—*a pair, in colours* 2 Sabin.

16 . 16 . 59 The London and Birmingham Coach; and The Age, after C. Henderson—*in colours* 2 Ackermann

8 . 8 . 60 The Red Rover, Southampton Coach, by C. Hunt—*in colours* Sabin.

24 . 3 . 61 The Taglioni Windsor Coach, after Pollard; and The Paris and Dover Coach, by R. Reeve—*in colours* 2 do

16 . 5 . 6 62 Stage Coach Travelling; and Mail Coach in a Flood, after Pollard, by Rosenberg—*in colours* 2 Fores.

7 . 7 . 63 Opposition Coaches at Speed, after Newhouse, by ditto—*ditto* Sabin.

21 . . 64 Royal Mail Coach, by and after J. Pollard—*a pair, in colours* 2 do

11 . 11 . 65 Changing Horses to the Mail Coach, after Pollard, by Havell—*in colours* do

7 . 7 . 66 George IV. Travelling in Hyde Park, after Pollard, by Dubourg—*in colours* Fores.

14 . 3 . 6 67 Four-in-Hand Club in Hyde Park, after ditto, by Harris—*in colours* do

19 . 19 . 68 Entrance to Hyde Park, after Pollard, by Rosensberg—*in colours* Pollard.

34 . 13 . 69 Mails Preparing to Start, after Pollard, by Rosensberg—*in colours* Sabin

21 . . 70 New General Post Office, 1829, by J. Pollard—*in colours* Fores.

39 . 18 . 71 West Country Mails at the Gloucester Coffee-House, after Pollard, by Rosenberg—*in colours* Bunton.

39 . 18 . 72 Royal Mails at the 'Angel,' Islington, after Pollard, by Reeve—*in colours* Sabin

THE PROPERTY OF A LADY.

Unframed.

4. 5. 73 Madame Recamier, after Cosway, stipple, by A. Cardon — Damell.
1. 14. 74 Miss Elliot, as "Minerva," after Cosway, by J. Saunders — Young
4. . 75 Mrs. Woffington, as "Phebe," after Van Bleeck — Parsons.
1. 4. 76 Mrs King, after Hamilton, by J. R. Smith — Young.
1. 6. 77 Miss Gunning, after Cotes, by R. Brookshaw — do.
2. 7. 6 78 Mrs. Bull, after Pyne, by Watson—*proof before any letters* — Swain.
3. 15. 79 Countess Maria Czernichew, after Greuze, by W. Pether — Parsons.
71. 8. 80 Hon. Mrs. Bouverie, after Hoppner, by J. R. Smith—*engraver's proof, before any letters* — Colnaghi.
44. 2. 81 Mrs. Cosway, after Maria Cosway, by V. Green—*framed* — Agnew.
3. 15. 82 Mrs. Yates, as "Electra," after Zoffany, by R. Houston — Young.
1. 2. 83 Mrs. Yates, as "Melpomene," after Romney, whole length, by V. Green—*first state* — Gunn.
— 10. 6 84 Mrs. Yates, as "Melancholy," whole length, by R. Dunkarton — Parsons.
6. 16. 6 85 The Right Hon. W. Pitt, after G. Dupont, by R. Earlom — Colnaghi.
126. . 86 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.—*early proof, when Lawrence published the plate—framed* — do.

After SIR J. REYNOLDS.

— 10. 6 87 Charles, Duke of Marlborough, by R. Houston — Young.
— 12. 88 Francis Hare, by S. W. Reynolds—*first published state* — Brem
27. 6. 89 Dr. Johnson, by W. Doughty—*second state* — Colnaghi
2. 5. 90 Mrs. Horneck, by R. Purcell—*first state* — Young
1. 6. 91 The Duchess of Gloucester, by J. Finlayson — Cubitt.
8. . 92 Lady Beaumont, by J. R. Smith—*engraver's proof* — Damell.

— 10.6 93 Miss Nelly O'Brien, by S. Okey—*first state* Salmon

6.6 94 Mrs. Theophila Palmer, by J. R. Smith—*second state* do

3.15. 95 The Countess of Pembroke and her Son, by J. Dixon—*second state* Cubitt.

8.8. 96 Lady Broughton, whole length, by T. Watson Parker.

204.15. 97 A Bacchante (Lady Hamilton), by J. R. Smith—*proof, with the title in open etched letters—framed* Colnaghi

34.13. 98 Miss Jacobs, by J. Spilsbury—*framed* Roseda.

31.10. 99 The Duchess of Devonshire and her Daughter, by G. Keating—*framed* Colnaghi

17.17. 100 The Countess of Salisbury, whole length, by V. Green—*framed* Solomon.

DRAWINGS.

1.1. 101 Mr. Liston, as "Lord Grizzle": water colour drawing, by De Wilde, 1818 Rimell.

— 16. 102 A Sea Piece, with numerous Dutch men-of-war: pen and ink drawing, on vellum—*signed* W. W. v. Velde Grego.

— 13. 103 A Fifteenth Century Execution: drawing in sepia, with the Engraving. by N. Visscher Salmon

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The two following are from the Collection of the late
MARQUIS OF SLIGO.

278.5. 104 Mrs. Musters, after Sir J. Reynolds, whole length, by J. R. Smith—*first state* Pollard.

388.10. 105 The Ladies Waldegrave, after Sir J. Reynolds, by Valentine Green—*fine proof in the first state* Agnew.

OTHER PRIVATE PROPERTIES.

Framed.

106 Mrs. Carnac, after Sir J. Reynolds, whole length, by J. R. Smith—*fine proof, in the first published state*

107 Lady Caroline Howard, after Sir J. Reynolds, whole length, by V. Green—*first state, with wide margin*

108 Anne, Duchess of Cumberland, after Sir J. Reynolds, whole length, by J. Watson—*first state*

109 Master Crewe, as "Henry VIII.," after Sir J. Reynolds, by J. R. Smith—*first state*

110 Miss Kemble, in white dress, after ditto, by J. Jones—*second state, before the title*

111 Mrs. Abington, after ditto, whole length, by J. Watson—*first state*

112 Mrs. Braddyll, after Sir J. Reynolds, by S. Cousins, R.A.

113 Viscountess Crosbie, after Sir J. Reynolds, whole length, by W. Dickinson

114 Lady Catherine Pelham Clinton, after Sir J. Reynolds, whole length, by J. R. Smith

115 Elizabeth, Duchess of Hamilton, after C. Read, by J. Finlayson

116 Lord Nelson, after Hoppner, whole length, by C. Turner—*proof before any letters*

117 Sir Francis and Charles Baring, and Mr. Wall, after Sir T. Lawrence, by J. Ward—*proof with untrimmed margin*

117A Lord Ashburton, with Col. Barré and Lord Shelburne, after Reynolds, by J. Ward—*proof, unframed*

7 . 7 . 118 The Penn Family, after Sir J. Reynolds, by C. Turner — Grant.

2 . 2 . 119 Mrs. Abington, after Sir J. Reynolds, by J. Watson — Colnaghi.

7 . 7 . 120 Mrs. Elliot, after T. Gainsborough, R.A., whole length, by J. Dean — Davis.

63 . . 121 A Bacchante (Lady Hamilton), after Sir J. Reynolds, by J. R. Smith—*printed in colours* — Smith.

21 . . 122 Countess Grey and Children, after Sir T. Lawrence, by S. Cousins, R.A. — Carter.

60 . 18 . 123 Master Lambton, after ditto, by ditto—*proof* — Lansen.

1 . 18 . 124 Lady Jane Grey, after A. Kauffman, by W. Ryland—*in colours* — Osborne.

In the Folio.

2 . 15 . 125 The Duchess of Rutland, after Sir J. Reynolds, by J. K. Sherwin — Cubitt.

4 . 15 . 126 The Countess of Coventry, after ditto, by J. Watson; and The Duchess of Leinster, by W. Dickinson 2 — Brem.

1 . 2 . 127 Lady Charlotte Fitzwilliam, after ditto, by McArdell — Young.

7 . 7 . 128 Lady O'Brien, after ditto, by J. Dixon—*proof* — Cameron.

52 . 10 . 129 The Duchess of Ancaster, after ditto, whole length, by J. Dixon — Golding.

52 . 10 . 130 Lady Jane Halliday, after ditto, whole length, by V. Green — Sabin.

11 — 6 131 Lady Louisa Manners, after ditto, whole length, in stipple, by C. Knight — Lutheran.

— 6 . 132 George III.; Queen Charlotte; and Two others—*proofs* 4 — Osborne.

2 . 15 . 133 The Duchess of Richmond, after A. Kauffman, by W. Ryland —*printed in red* — Young.

3 . 15 . 134 Angelica Kauffman, after Sir J. Reynolds, by F. Bartolozzi — do

11 — 6 135 Mr. Leicester Stanhope, after Sir J. Reynolds, by Bartolozzi —*proof with untrimmed margin* Horne.

152 · 5 · 136 Hon. Mrs. Beresford, with Mrs. Gardiner and Lady Townshend, after Sir J. Reynolds, by T. Watson—*second state* Sabin

10 · 10 · 137 Princess Wilhelmina of Prussia—*mezzotint, proof before any letters* Hunt.

19 · 19 · 138 The Same—*the plate altered* Sabin.

21 · · 139 The Same, after Hentzi, by Descourtis—*proof, printed in colours* Francis

10 · 10 · 140 The Same, at a later age—*printed in colours* do

11 — 6 141 Mrs. Siddons, after Lawrence, by J. Heath—*printed in colours*; and Head of a Child, by Gillray 2 Burton

3 · 10 · 142 Portrait of a Lady, after Jackson, by S. W. Reynolds—*proof before letters* Agnew.

21 · · 143 Sophia Western (Mrs. Hoppner), after Hoppner, by J.R. Smith —*printed in colours* Burton

4 · · 144 Sir David Wilkie, after Geddes, by W. Ward—*proof* Young ~~Agnew~~

8 · 8 · 145 Otter-Hunting—*proof before any letters*; and Head of a Lady, by Frye—*proof* Horne 2 ~~Burton~~

58 · 16 · 146 The Countess of Derby, after Sir T. Lawrence, by Bartolozzi—*printed in colours* Sabin ~~Young~~

42 · · 147 Domestic Happiness, after Hoppner; L'Allegro, after Reynolds and Two others 4 Tuberville

— 15 · 148 Love, Women and Wine; and The Toilette of Venus, by J. K. Sherwin 2 Boyes.

1 · 16 · 149 Pericles and Aspasia, after A. Kauffman, by Sherwin; Meditation, by ditto; and Two others 4 Smith.

8 · 18 · 6 150 Olim Truncus; An Offering of Love; and Another, after A. Kauffman—*circles, in red* 3 Young.

1 · 1 · 151 Venus Sleeping, after Caracci; and Jupiter and Io, after Correggio, by Bartolozzi—*in bistre* 2 Boyes.

4 . 4 . 152 Tom and his Pigeons, after Russell, by C. Knight—*printed in colours* Osborne

1 . 10 . 153 Venus attired by the Graces, after Guido, by R. Strange, &c. 5 Pollard.

22 . 1 . 154 JANUARY; MARCH; JULY; SEPTEMBER; OCTOBER; and NOVEMBER, after W. Hamilton, by Bartolozzi and Gardiner—*printed in colours* 6 Grego.

— 13 . 155 The Lion and Stag; and Lioness and Lion, after Stubbs, by S. Stubbs 2 Dodd.

1 . . 156 The Burgomaster Six—*mezzotint, proof before all letters* Bell.

Framed.

9 . 9 . 157 THE MARRIAGE, after Wheatley; and VALENTINE'S DAY, after Morland, by J. Dean—*printed in colours* 2 Colthurst

4 . 4 . 158 THE WIDOW, after Morland, by J. Dean—*printed in colours* Blackall.

3 . . 159 The Tomb, after Morland, by J. Dean—*printed in colours* Francis

18 . 18 . 160 A Rural Feast, after Morland, by J. Dean—*printed in colours* Lotheran

246 . 15— . 161 THE MONTHS, after W. Hamilton, by Bartolozzi and Gardiner—*the set of twelve, printed in colours* 12 Pollard.

FINIS.

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MASSACHUSETTS
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ART